

LESSON PLAN

Academic Session: 2025-26

Subject: English

Class: B.A 2nd sem.

Paper: Introduction to British Prose (Bacon to Lamb)

Name of Teacher: Dr Anju Bala 24ENGIM402 D501

Week	Week	Topics
1	Jan 5-10	Introduction to prose and essay tradition; Bacon – <i>Of Studies</i> (themes & ideas)
2	Jan 12-17	Bacon – <i>Of Travel</i> (detailed explanation and comparison)
3	Jan 19-24	Unit 1 revision and assessment
4	Jan 26- 31	Introduction to <i>The Spectator</i> essays; <i>The Aim of the Spectator</i>
5	Feb 2-7	Addison – Female Orators (satire and social criticism)
6	Feb 9-14	Unit 2 discussion and practice questions
7	Feb 16-21	Unit 2 revision and assessment
8	Feb 23-28	Introduction to Steele; <i>The Coverley Household</i>
9	March 9 - 14	Steele – <i>Of the Club</i>
10	March 16-21	Unit 3 revision and assessment
11	March 23-28	Introduction to Lamb; <i>Dream Children: A Reverie</i>
12	March 30 – April 4	Lamb – <i>The Praise of Chimney Sweepers</i>
13	April 6-11	Unit 4 revision and assessment
14	April 13-18	Overall revision (Units 1–2)
15	April 20-25	Overall revision (Units 3–4)
16	April 27 – May 2	Model questions and exam-oriented preparation
17	May 4-6	Final revision and internal assessment

LESSON PLAN

Academic Session: 2025-26

Subject: English

Class: B.A^{2nd} (4th sem) Paper: Introduction to American Literature

Name of Teacher: Dr. Anju Bala
 Dr. Anandhar Dahiya
 Mrs. Nidhi Bai

25ENG1M404DS01

Week	Week	Topics
1	Jan 5-10	Introduction to course; Emerson – <i>Nature</i> (background & themes)
2	Jan 12-17	Emerson – <i>Nature</i> (detailed explanation & discussion)
3	Jan 19-24	Unit 1 revision and assessment
4	Jan 26-31	Unit 2 introduction; Mark Twain – <i>The Five Boons of Life</i>
5	Feb 2-7	Kate Chopin – <i>A Respectable Woman</i>
6	Feb 9-14	O. Henry – <i>The Gift of the Magi</i>
7	Feb 16-21	Unit 2 discussion, comparison, and practice questions
8	Feb 23-28	Unit 2 revision and assessment
9	March 9 - 14	Unit 3 introduction; Emily Dickinson – <i>Success is Counted Sweetest</i>
10	March 16-21	Dickinson – “Hope” is the Thing with Feathers; Because I Could Not Stop for Death
11	March 23-28	Walt Whitman – A Glimpse
12	March 30 – April 4	Whitman – A Song; Among the Multitude
13	April 6-11	Unit 3 revision and assessment
14	April 13-18	Unit 4 introduction; Hemingway – <i>The Old Man and the Sea</i> (background & themes)
15	April 20-25	<i>The Old Man and the Sea</i> (detailed study)
16	April 27 – May 2	<i>The Old Man and the Sea</i> (completion & interpretation)
17	May 4-6	Final revision and exam preparation

Lesson Plan – Even Semester (Session 2025–26)

Name of the Teacher: *Dr. Anjubala; Dr. Narender Dahiye, Mrs. Nidhi Bai*
 Designation: Assistant Professor
 Class: B.A. III (Pass Course)
 Paper: English
 Prescribed Text: *The Merchant of Venice* – William Shakespeare

Month	Week	Topics to be Covered	Assignments / Activities
January 2026	Week 2	Orientation of course; syllabus overview; Elizabethan Age; life & works of Shakespeare	—
	Week 3	Introduction to Drama; elements & types of drama; Shakespearean Comedy; Introduction to <i>The Merchant of Venice</i>	—
	Week 4–5	<i>The Merchant of Venice</i> – Text reading & analysis: Act I	Assignment 1: Short note on Antonio's melancholy
February 2026	Week 1	<i>The Merchant of Venice</i> – Text reading & analysis: Act I (continued)	—
	Week 2	<i>The Merchant of Venice</i> – Text reading & analysis: Act II	Assignment 2: Character sketch (Portia / Shylock)
	Week 3	<i>The Merchant of Venice</i> – Act II (continued)	—
	Week 4	<i>The Merchant of Venice</i> – Text reading & analysis: Act III	Class Test / Assignment 3
March 2026	Week 1	Holi Holidays	—
	Week 2	<i>The Merchant of Venice</i> – Act III (continued)	—

Month	Week	Topics to be Covered	Assignments / Activities
April 2026	Week 3	Revision and Internal Test	—
	Week 4–5	<i>The Merchant of Venice</i> – Text reading & analysis: Act IV (Court Scene & continuation)	—
	Week 1	<i>The Merchant of Venice</i> – Text reading & analysis: Act V	—
	Week 2	<i>The Merchant of Venice</i> – Themes, symbols, character sketches	Group Discussion: Portia as heroine
	Week 3	Revision and Class Test	—
May 2026	Week 4–5	Comprehensive Revision; important passages; previous-year questions Final Revision & University Examinations	—
	Week 1 onwards		

Session 2025-26 Even Semester

Name of Faculty: Dr. Narender Dahiya

Department of English

Class: B.Sc 2nd (4th Sem)

Subject : English Minor

Month	Weeks	Topics Covered
January	Week 2	Rhetorical reading and writing- its purpose.
	Week 3	Rhetorical reading and writing- subject and audience.
	Week 4	Rhetorical reading and writing- its context.
	Week 5	Reading Process: Foregrounding & annotating.
February	Week 1	Reading Process: Vocabulary building & note-making.
	Week 2	Reading Process: Outlining & Drafting.
	Week 3	Exercise for practice.
	Week 4	Writing Process: Free writing & Paraphrase.
March	Week 1	Holi Break
	Week 2	Writing Process: Summary & Outlining.
	Week 3	Writing Process: Drafting & exercise for practice.
	Week 4	Short story- "The Veil" by Ismat Chughtai & Q/A.
April	Week 1	Short story- "The Postmaster" by Rabindranath Tagore & Q/A.
	Week 2	Short story- "The Open Window" by Saki & Q/A.
	Week 3	Sessional and assignments.
	Week 4	Poem- The Road Not Taken & My Grandmother's House.
May	Week 1	Poem- Do not Gentle into the Night & analysis.
	Week 2	Revision.
	Week 3	Revision.

Department of English

Ms. Nidhi

LESSON PLAN

Academic Session: 2025-26

Subject: English

Class: B. A. 2nd sem. SEC

Paper Code: 24ENG402 SE01

Week	Week	Topics
1	Jan 5-10	Unit 1: Meaning and process of communication
2	Jan 12-17	Types of communication (verbal, non-verbal, written)
3	Jan 19-24	Unit 2: Forms and principles of mass communication
4	Jan 26- 31	Unit 2: Mass communication and globalization
5	Feb 2-7	Unit 2: Tools of gathering information
6	Feb 9-14	Unit 2: Avoiding misinformation and fake news
7	Feb 16-21	Unit 3: Basics of feature writing
8	Feb 23-28	Unit 3: Reviews, columns, editorials, trend stories
9	March 9 - 14	Unit 3: Writing news and reports
10	March 16-21	Unit 3: Script writing (radio and television)
11	March 23-28	Unit 3: Writing news and reports
12	March 30 – April 4	Unit 4: Social media – types and impacts
13	April 6-11	Unit 4: Basics of cyber media
14	April 13-18	Unit 4: Ethics of social and cyber media
15	April 20-25	Unit 4: Advertisement – types and modes
16	April 27 – May 2	Unit 4: Advertisement ethics
17	May 4-6	Revision, internal assessment and doubt clearing